

Talbot Perry Simons

WEST SIDE STORY "Talbot Simons plays the gang leader Riff with a steely command and an air of pure, smoldering menace."

...*TOM TITUS - L.A. EXAMINER*

LENNY "Great work by Talbot Simons in a variety of roles but especially as the bishop."

...*SYLVIE DRAKE - L.A. TIMES*

★IRENE RYAN AWARD for BEST ACTOR! - "LENNY"

GOLDENBOY "Talbot Simons marvelous cameo as Pepper White, the pug who uses talc where others prefer soap and water contributes strongly." ...*JAY REINER - L.A. EXAMINER*

HATFUL OF RAIN "The best acting is the funniest in this so serious show. Talbot Simons as Apples is a real junkie who would do anything for a fix." ...*SANDRA LOWELL - L.A. TIMES*

HATFUL OF RAIN "The last act works the best due to Talbot Simons' embodiment of Apples so thorough a job there are no cracks." ...*GRETCHEN HENKEL - DRAMA LOGUE*

THE CHICAGO CONSPIRACY TRIAL "Talbot Simons is truly fantastic as a slickly funny, and very dangerous Jerry Rubin."

...*JAY REINER - L.A. EXAMINER*

THE CHICAGO CONSPIRACY TRIAL "Abby Hoffman is complimented well by Talbot Simons committed Jerry Rubin."

...*DONNA M. MATSON - DRAMA LOGUE*

★DRAMA LOGUE AWARD for ENSEMBLE. - "THE CHICAGO CONSPIRACY TRIAL"

★PRODUCTION AWARDED a TOTAL of 18 DRAMA CRITIC AWARDS.

YEAR ONE OF THE EMPIRE "A stunning achievement. Everyone in this big beautiful cast deserves praise."

...*POLLY WARFIELD - DRAMA LOGUE*

★DRAMA LOGUE AWARD for ENSEMBLE PERFORMANCE. - "YEAR ONE OF THE EMPIRE"

CITY OF ANGELS "Talbot Simons is simply great as spaced out Pete."

...*TERRY FISHER - DRAMA LOGUE*

CITY OF ANGELS "His friend played by Talbot Simons, is a familiar kook, but so well done you have to enjoy him."

...*GARDNER MCKAY - L.A. EXAMINER*

YOU CAN'T TAKE IT WITH YOU "Two excellent performances are turned in by Lee McDonald, as Vanderhoff and Talbot Simons, as Vanderhof's grandson-in-law. both are delightful and believable." ...*VALERIE J. MEYERS - PASADENA STAR*

YOU CAN'T TAKE IT WITH YOU "Talbot Simons as Ed and Susan Bayer as Essie each create fine comic characters."

...*DAN DULING - L.A. EXAMINER*

WAITING FOR LEFTY "Talbot Simons gives a sharply etched performance."

...*TERRY FISHER - DRAMA LOGUE*

★DRAMA LOGUE AWARD for ENSEMBLE PERFORMANCE. - "WAITING FOR LEFTY"

WINTERSET "Talbot Simons, self-pitying and self-serving as Garth gives a solid performance."

...*LAURA HITCHCOCK - THE HOLLYWOOD REPORTER*

WINTERSET "Talbot Simons is effectively edgy as her accomplice brother."

...*KIRK ELLIS - L.A. TIMES*

WINTERSET "Talbot Simons has the right mixture of fear and bravado as Garth Esdras."

...*PRESS ENTERPRISE - T.E.FOREMAN*

WINTERSET "Talbot Simons is excellent as the milquetoastish wimp who witnessed the murder but has remained silent out of fear of reprisal." ...*EDWA - VARIETY*

Talbot Perry Simons

BURY THE DEAD "28 Actors playing 38 roles. Never more intently intense."

...*POLLY WARFIELD - DRAMA LOGUE*

★**DRAMA LOGUE AWARD for ENSEMBLE PERFORMANCE.** - **BURY THE DEAD**

VESPER'S EVE "Not only cast with lookalikes but with actors that can really act."

...*EDWA - DAILY VARIETY*

VESPER'S EVE "The performances are so lifelike they merit the attention of any casting director looking for mafia types."

...*DON SHIRLEY - L.A. TIMES*

VESPER'S EVE "Without exception, these able actors project not only the image of the characters they play but the men - the human beings - inside the image."

...*VIOLA HEGYI SWISHER - DRAMA LOGUE*

VESPER'S EVE "Even when silent these mafioso forcefully convey their ruthless presences, but still remain individuals. These gangsters have more separate identities than anyone could hope for."

STEVEN MIKULAN - L.A. WEEKLY

VESPER'S EVE "The casting is so perfect in this production it's hard to believe they're actors."

JOSEPH WICKS - L.A. LIFE, DAILY NEWS

TEAMSTERS BASEMENT "A chemistry that explodes on stage. Lean and wiry Talbot Simons has male magnetism."

...*LEE MELVILLE - DRAMA LOGUE*

TEAMSTERS BASEMENT "A hypnotic lesson in pyrotechnical acting. Talbot Simons acrobatically rescues Manny from the hell of caricature." ...*RICHARD STAYTON - L.A. EXAMINER*

TEAMSTERS BASEMENT - "The staunch Simonelli and Simovitch milk this sometimes trenchant, sometimes purple, script for all it's worth." ...*DON SHIRLEY - L.A. TIMES*

TEAMSTERS BASEMENT - "But when Manny recounts his attempted rape of a woman behind his rig at a truck stop, his rage and hatred of women is so harsh that for the first time, these strutting cocks become dangerous." ...*RT - L.A. WEEKLY*

TEAMSTERS BASEMENT - "Talbot Simovitch's, Manny and George Simonelli's Kenny, have got to be two of this years best performances on L.A. stage. Simovitch creates a solid character from beginning to end, effortlessly weaving beautiful transitions, taking us from laughter to tears when he recounts the horror and undeserved guilt that he's carried since age five."

...*HELEN BRANDENBURG - THEATRE BEAT*

★**DRAMA LOGUE AWARD for BEST ACTOR.** - "**TEAMSTERS BASEMENT**"

LAMPOST REUNION "Stepping in as a quick replacement as Tommy, Talbot Perry Simons is quite good as the amiable bookie."

...*LEIB - DAILY VARIETY*

DIVA LAS VEGAS The freshest new talent Talbot Perry Simons is the hood you love to hate."

...*POLLY PELUSO - SPECTRUM of NEVADA*

DIVA LAS VEGAS - "Gino's friends, played brilliantly by, Talbot Perry Simons, David Proval, and Robert Gallo, are the three stooges of the 90's."

...*SANDY MARSHALL - SANMAR NEWSREEL*

TRUST ME "Several highly watch able inventive actors highlight Trust Me. The shows one virtue is the character work. Respectively the cameo tendered by Talbot Perry as a slick mob lawyer."

...*RICHARD SCAFFIDI - DRAMA LOGUE*

STAND-UP COMEDY - @ THE COMEDY STORE (Hollywood) "Talbot Perry, took over the room, and was hilarious! Talk about perfect casting for a sit-com. Looks a little like Al Pacino or The Fonz, with a terrific energy like Seinfeld's, Kramer!"

...*LARRY DEL - HOLLYWOOD BEAT*

MORE...

Talbot Perry Simons

★[STILL THE DRUMS](#) - "WINNER BEST ACTOR - 2009 New York International Independent film and Video Festival."

★[STILL THE DRUMS](#) New York International Film Festival Winner! - "Best Film, Best Directorial Debut, Best Actor, Best Screenplay, Best Song."

★[STILL THE DRUMS](#) Nevada Film Festival - Winner! "Platinum Reel for Standout filmmaking!"

[STILL THE DRUMS](#) "I am very impressed by *Still the Drums* It's the most poignant and moving patriotic anti war film that I've seen in awhile and a remarkable achievement by Talbot Perry Simons. The acting performances are phenomenal. The film also has superb production value, wonderful soundtrack, a clever script and a great cast. Talbot Perry Simons is talented, passionate and certainly not afraid to take risks. Audiences will enjoy the film and we really look forward to giving the film the exposure it richly deserves."

Stuart Alson - Publisher of Independent Film Quarterly magazine.

[STILL THE DRUMS](#) "Talbot Perry Simons, and Richard Fulvio, as Tom and Al, show themselves as actor's actors—their subtle expressions as well as their emotional outbursts tracking the difficulty of confessing their long-held war memories. The fact that this film was written, directed, produced, and edited by Simons, who also plays the key role should serve as an amazing encouragement to all DIY filmmakers."

Nancy Buchanan - CalArts Film School Faculty

[STILL THE DRUMS](#) "Still *The Drums*, written-directed-produced by Talbot Perry Simons, is one of the most patriotic anti-war films I have ever seen. The film screened August 1st at the 2009 New York International Independent Film Festival in Los Angeles. The film tells the story of four childhood friends sent off to fight in Vietnam. One does not return. Thirty-nine years later, his body is found and an ensuing mystery begins to unfold. The film has moments that reminded me of "Coming Home" and "The Best Years Of Our Lives" mixed in with flashbacks of childhood as rich as "Stand By Me".

Don Haderlein - Indie Film Spot

[STILL THE DRUMS](#) "Talbot Perry Simons as "Tom" makes a riveting performance as he navigates the conversation through moments of great levity, terribly sad memories, and the revealing horrors of his memories. The character development and relationships are all superb!"

Rae Lyon WNGS Radio, Palm Beach, Florida.

[STILL THE DRUMS](#) "The acting is real and dynamic. Talbot Perry Simons as the central character Tom is emotionally risky and seethes with memories buried way too long."

Toni Bull Bua - President Here's to Life Foundation

[STILL THE DRUMS](#) "Still the *Drums*" is a movie that all Americans need to see! It say that it will be one of the great movies of the year and will sit alongside "Coming Home" and other films that have tried to expose the tough subjects that all war veterans, who return home, live with for the rest of their lives. Tom, Mike and Al are so constantly engaging it's hard to tear your eyes from the screen."

Robert Radabaugh - Executive Director - Walt Disney Company

★[GUINNESS WORLD RECORDS](#)® - [STILL THE DRUMS](#) - "First time American filmmaker, Talbot Perry Simons has just been recognized by the Guinness World Records®, as the world's most awarded individual filmmaker in all of filmmaking history! The actual record category is,

"The most film festival awards won in different categories by an individual for one motion picture" is five, achieved by Talbot Perry Simons (USA) who was recognized separately as Producer, Director, Writer, Actor, Composer for *Still The Drums* (2009)."

★[LOS ANGELES SCREENPLAY COMPETITION](#) - "PLANES" Winner! Feature Film Screenplay.
2011 Los Angeles Screenplay Competition

THURSDAY'S SPEAKER

SEPTEMBER 10TH, 2011 - BACKSTAGE ARTICLE "WHO GOT THE PART?" (Full page write up.)

Gary Hebert, the film's writer and director, knew at the first audition that Simons was what he was looking for. "He had amazing energy," Hebert remembers. "He came into the room like gangbusters, totally ready to go. He was a lot of fun right from the beginning, so I thought he'd be great in the part." Hebert still thought so after they were done shooting. "It was great," he says. "[Simons] is a very hands-on, physical actor. He loves having lots of little props, and he will come up with all this stuff on his own. He comes in with his crossword puzzle that he's going to be doing, or he finds all these quirky little things that he can bring to it. He's always adding something or bringing in some new idea, or adjusting something. He's really professional and totally prepared; I'd love a chance to work with him again."

...GARY HEBERT, PRODUCER/DIRECTOR "THURSDAY'S SPEAKER

THURSDAY'S SPEAKER

Talbot, It was great having you on board this film. Your scenes are some of my favorites that we've shot and you're a pleasure to have on set. I hope we do get a chance to work together again.

Gary Hebert – Director “Thursday’s Speaker”

LOU THE CHAMP

Hey Talbot,

I only have the best things to say about you. The dailies look fantastic and you've gotten the highest compliments from everyone we've shown them to. Temi is working on a rough cut now and I am very excited about how it's starting to shape up. I can't wait to show you the finished project.

It was such a pleasure working with you Talbot. Talk soon.

Best,

Jamie Napoli - Director “Lou the Champ”

WHO'S THERE?

We all agreed you nailed the audition. It will be fun to work with you. Thank you for coming in for the audition.

You were great!

Gene Blalock - Director

Seraph Films

WHO'S THERE?

I'm really excited about this film. As soon as I know the details with the release of the film, I will let you know.

We will absolutely work with you again! Had a blast! You are great!

Gene Blalock - Director “Who’s There”

THE GODS

Your work is inspirational!

Mikel Shannon Jenkins - Writer, Director, Producer “The Gods”.

THE GODS

Thanks Talbot. Very cool! You're a great actor. I love your acting!

Eric Louzil - Distributor “The God” - Echelon Studios

THE GODS

Great job! You should be working all the time my friend!

Joey Travolta - Producer