

PRESS RELEASE:

MOST AWARDED FILMMAKER DONS HIS ACTING CAP AGAIN

Hollywood, California, USA - March 1, 2013



Talbot Perry Simons, Guinness World Records®, most awarded individual filmmaker will play Lou Cusomano in "Lou the Champ".

Multiple award winning filmmaker and actor Talbot Perry Simons has been cast in the lead role of Lou Cusomano in writer, director, Jamie Napoli's, independent film production of "Lou the Champ", (SAGAFTRA), set to begin shooting in Los Angeles the first week of March.

"Lou the Champ" is the story of a sixty-five year old Italian American ex-boxer named Lou Cusomano, who resides in a rehabilitation and nursing center in Queens, New York. Lou comes from a family of big-muscled longshoreman on the lower east side of Manhattan, and he got into boxing as a natural result of his frequent schoolyard fighting in the neighborhood. He had a solid five-year boxing career supported by some local wise guys, in which he was never once knocked down. A few months back Lou took a nasty fall down a flight of stairs. He suffered a few broken ribs, a sprained wrist and a skull fracture for which he had to be placed into an induced coma until the brain swelling subsided. In need of more attention than he could get at home, Lou was forced to temporarily move to a rehabilitation center until he recovers.

The story starts off rather light-hearted, dominated by Lou's voiceover storytelling as he goes about his daily routine at the center. However, we rapidly become aware

that Lou's life is not quite as bright as he makes it out to be. He's not healthy, he has trouble connecting with anyone at his nursing home. In the last several weeks Lou has begun to fear that he will never become well enough to return home, and to add to this, his wife has stopped visiting him. He is secretly embarrassed by this, thinking that the people in the center all believe she has found someone else and left him. Nevertheless Lou soldiers on, remembering the good days and waiting tirelessly for his wife to return to take him home.

Talbot Perry Simons, set a new Guinness World Record, by breaking Charlie Chaplin's, 60 year world record with his multiple award winning motion picture "Still the Drums", about an old veteran with P.T.S.D.

The actual world record is: "The most film festival awards won in different categories by an individual for one motion picture is five, achieved by Talbot Perry Simons (USA) who was recognized separately as Producer, Director, Writer, Actor, and Composer for Still The Drums." www.StillTheDrums.com

Talbot was quoted as saying, "I am very excited to have been cast as Lou. The first play I ever did in Hollywood, back in 1978, was "Golden Boy" by Clifford Odets at the old

Theater Rapport. I played the character, boxer, Pepper White and when I saw the breakdown

for this project, I instantly became interested

in auditioning for the role. Lou Cusomano could easily be Pepper White today. So, I submitted myself for the role and received an audition call and when I read the screenplay, I loved it. I felt it was a well written, sad and very touching story that shares what it's like to grow old in a nursing home with the most horrible fear of all, the feeling of becoming unnecessary. Lou is a great character and I can't wait until we start shooting. With all of the different jobs I've done in filmmaking, acting is still my most favorite. The audition was a total knockout and I booked the job!"

Other cast members playing resident patients in the home are, William Stone Mahoney, as Freddy, Shirley McConnell, as Annie and Brad Lee Wind as Jerry the hospital orderly.

Heading up the crew is, Temi Coker as producer with cinematography by Edwin Soto.



July 1978, Talbot trains at the Main Street Gym in Los Angeles, preparing to play Pepper White.